

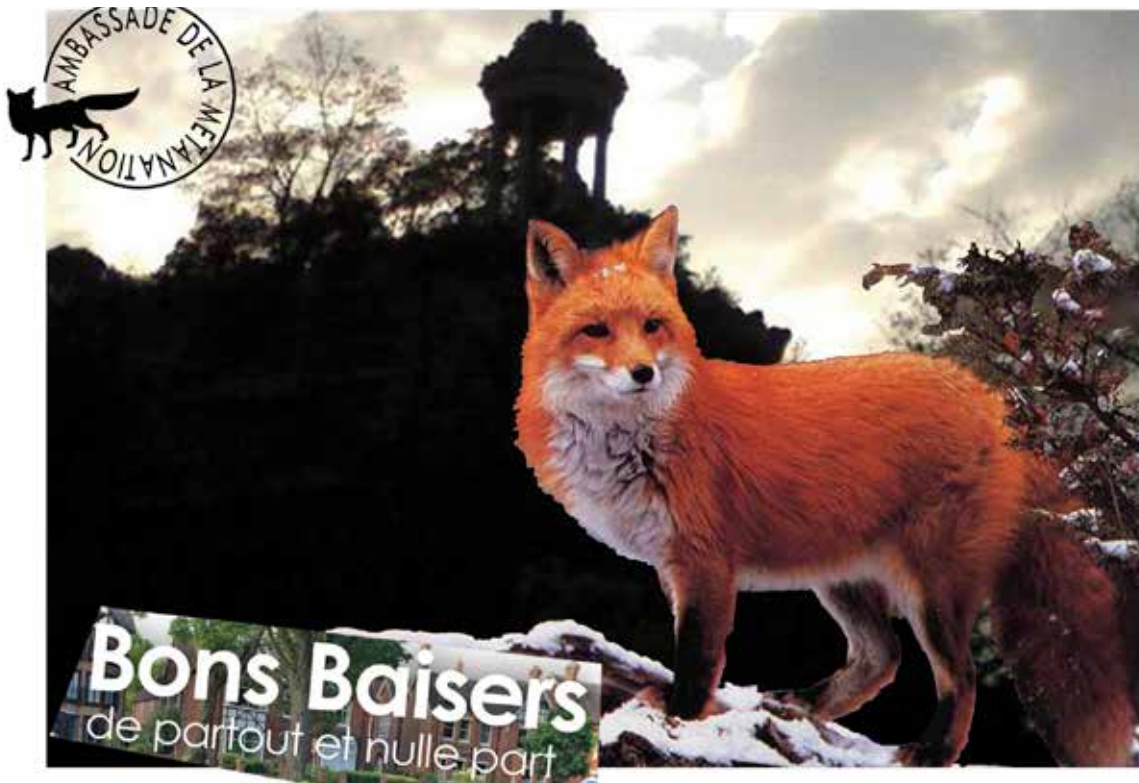
WOS
AGENCE
DES HYPOTHESES

 **Quebracho**
Théâtre



NIP

CEREMONIES, MISSIONS & METANATIONAL EDITIONS



N.I.P (Nonsense International Program)

**MetaWhispers
Amène Renart's Voyagements
Workshops-Missions**

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The N.I.P (Nonsense International Program)



Created by Quebracho Théâtre in 2014, the NIP (Nonsense International Program) becomes in 2018 the educational organ of the MetaNation Embassy.

Within this framework, the N.I.P develops each session in direct relation to the context in which the Embassy is established.

The NIP is an alternative training concept accessible to everyone.

The NIP is based on a principle borrowed from Lewis Carroll : "Sometimes I've believed as many as six impossible things before breakfast."

The NIP was born out of the belief that "nonsense" is the only effective tool for dealing with our contemporary world.

The NIP will awake your intellectual curiosity providing the means to understand, think and imagine how to succeed in your life.

The NIP will help you expand your vision, your critical mind and to find new perspectives to transform reality.

The NIP develops its teachings on the basis of historical analyses and concrete documents to project you towards some imagined but very probably future.

The NIP declines its training in a series of masterclasses and lectures held by recognized high-level specialists from here, there...and certainly somewhere else.

Quebracho Theatre is a multidisciplinary company with a hybrid trend, focused on the search for new dramatic forms.

Fascinated by the absurdity of certain aspects of reality in our contemporary world, Monica Espina creates, in 2014, the Nonsense International Program (NIP) starting with the following question:

What are the narratives that structure our everyday life?

How the stories we're seeing, hearing and consuming all the time organize our thoughts?

With what kind of «adaptation fictions» do we respond at the frantic speed with which the world changes?

Which tools (self-stories, images, social networks, how-to books) must we use to exist at present, when not being "seen" is synonymous today social death?

What is the political dimension hidden in these models that we forge?

NIP melts fiction and reality to tell with humor the frightening stories of our time.

AMN - NIP - Master-Class



NIP #3 Nationality Reset- petit guide alternatif des affres de la naturalisation



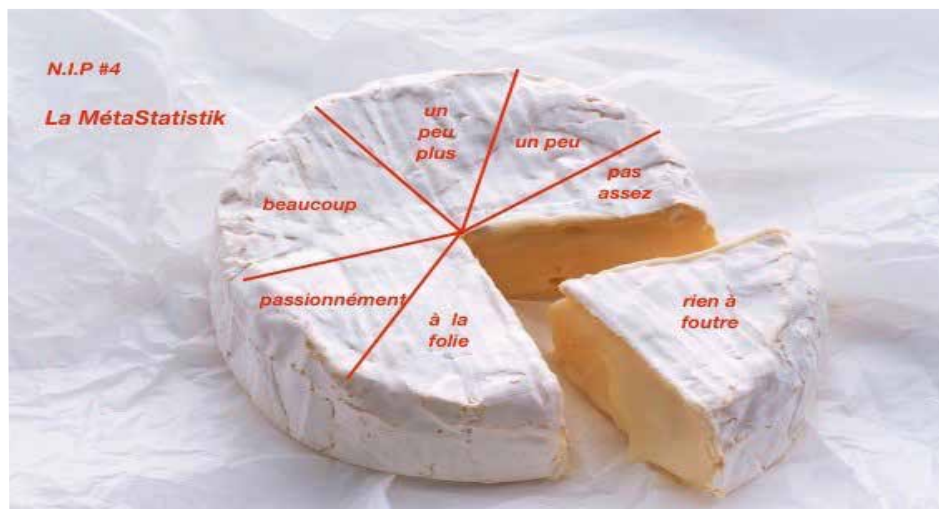
To adopt a new nationality, to blend into the history of a nation by decoding the bits of a new reality. To compose and recompose the puzzle of the dual identity, of the languages that cross us, in an altered space-time. What does it mean for us foreigners living in France to «naturalize»? According to the dictionary “naturalize” means “grant nationality to a foreigner” but also “give a living appearance to a dead animal...”

How to integrate the fiction of this essential rite of passage and feel legitimate? Do the citizens’ values, which we must



Performing: Luc Cerutti et Monica Espina/ Sound technician : Rachel Doron/Centre Pompidou/Festival Hors-Pistes#13 « La nation et ses fictions »
In collaboration with Musée de la Chasse et de la Nature, Paris. Textes from « L'Homme depaysé » de Tsvetan Todorov et Official French Naturalization Questionnaire.

N.I.P#4 : The MetaStatistik or the art measuring the immeasurable



A high-level masterclass where NIP specialists- brilliantly graduates from the University of the Improbable - explain what reveals the statistical study of the Statistik of the MétaNation.

Based on the analysis - not exhaustive - of the 700 Test Interviews conducted by the Ambassador.ice. MetaNation during its "here, there and elsewhere" operations, the NIP reports its conclusions using the statistical visualization method known as a pie chart or "camembert" and as donut chart. Depending on the time of day, closer to the aperitif or teatime, the course ends with a collective tasting of these statistical objects.



N.I.P #5 : Fox's Blues: on the origins of fox melancholy



Inventing fictions from real data, mixing true and fake through the creation of documents, newspaper articles and photos, allow the N.I.P to question political and social dysfunctions with humour and distance. In NIP#5, the highly controversial Cité de la Chimie of St-Fons meets our ecological and archaeological interests.

Indeed, the earthworks in the district of Clochettes in Saint Fons have possibly led the workers to make a surprising discovery in the depths of the Valley of Chemistry: a cave filled with prehistoric paintings where curiously the figure of the fox holds a central place.

The local newspapers barely relayed the news because the government wanted to keep this discovery secret and preferred to entrust the research to NIP experts. It is during an extraordinary masterclass that they come to communicate their results resulting from analyses of the vestiges that represent a true revolution in the history of living.



Fake newspaper articles and prehistoric drawings by Monica Espina. Performing Monica Espina, Laura Folli & Noémie Pinaudeau.
Le CAP-Centre d'Arts Plastiques de St-Fons/Résonance/ Biennale de Lyon, 2019.

AMN - The MetaWhispers



(...) A time

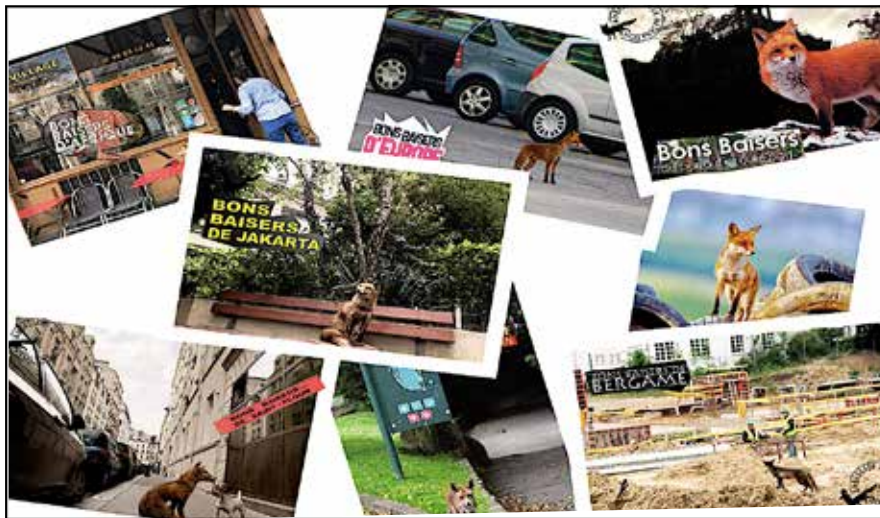
You have just passed your interview and you are a fresh Representative of the MétaNation ... You are invited to achieve the welcome ritual with a moment of listening. Take a small paper-roll containing a text-surprise. Close your eyes and hear the murmur, just for you, by one of our ambassadors:

Words from authors such as Philippe Minyana, Noëlle Renaude, Magalie Mougel, Christophe Huysman, Orwell, Jacques Roubaud, Alain Damasio, Beckett, Kate Tempest, Botho Strauss, Mariette Navarro, Lewis Carroll, Italo Calvino, Virginia Woolf, Annie Ernaux, Jelinek...

This "gift for gift" is part of the meta-national welcome ceremony.



AMN - Amène Renart's voyages



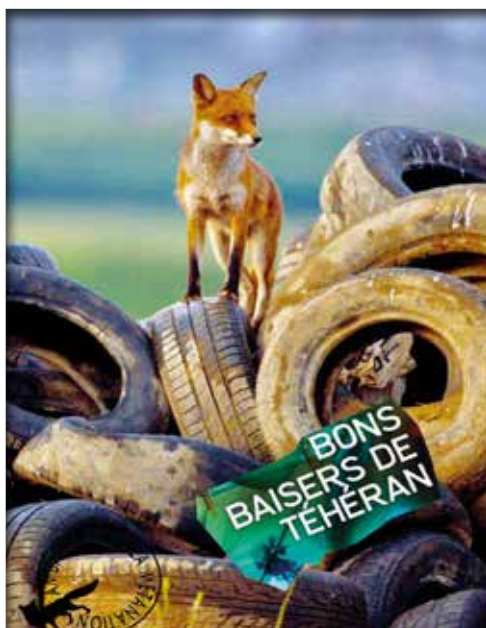
AMÈNE RENART - Incomplete biography

Everything suggests that Amena Renart was born in some wood somewhere in the world, this first part of his biography remains unclear.

In 2017, we sneak acquaintance with him? during the gestation of the MétaNation Embassy. It was enough of a gentle, cunning look to make the attraction immediate and reciprocal, to the point where Amène Renart became, forever, the emblem of the Embassy.

In 2018, thanks to his skills in naturalization, Amène Renart intervenes in the master class of NIP#3. He stands up to challenge the unfair "bad" reputation attributed to foxes.

In 2019 Amène Renard declares himself animal ambassador of the MétaNation. Then he begins his famous journeys to share from here, there and elsewhere his dating notebooks in the most unlikely forms...



AMN - NIP - Workshops-Missions



The Embassy of the MétaNation entrusts missions-workshops to Quebracho Théâtre or WOS/Agence des Hypothèses, depending on the context. The tests and interviews are then carried out collectively and the group becomes the Representative of the MétaNation. Protocols of games, performances, graphic and sound creations allow the group to form a joyful community for a while....

During the workshop with teenagers from nearby cities in collaboration with the Centre de Loisirs of Saint-Fons city, improvisations with animal masks made possible to question the community notions, to explain the dissolution of identities and the becoming-animal you carry inside you.



Workshop direction: Monica Espina in collaboration with Noémie Pinaudeau & Laura Folli. Sound design : Elsa Chomienne.
Le CAP-Centre d'Arts Plastiques de St-Fons/Résonance/ Biennale de Lyon, 2019

Tiny-Foxes Workshops



Tiny-foxes workshops : Elsa Chomienne. Noémie Pinaudeau & Laura Folli with children from Clochettes College.
Le CAP-Centre d'Arts Plastiques de St-Fons/Résonance/ Biennale de Lyon, 2019.